

## **Interference: Public Sound**

[06-07/03]

### **Live and prerecorded transmission and sound interventions in the city space is the focus of a series of sonic artworks developed in East London**

ACROSS EAST LONDON 16TH JUNE - 20TH JULY

SPECIAL EVENT SUNDAY 20TH JULY - VENUES TO BE ANNOUNCED. All events are free.

**RADIO CYCLE** will conduct the series of live street performances broadcasting your stories and favourite sounds as it appears in the streets of London's East End. Drawing parallels between Marconi's early wireless experiments and today's advanced communication technologies, RADIO CYCLE will stage interactive broadcasts and radio building workshops, where participants can craft material for airwave transmission. Produced by Kaffe Matthews and collaborators.

**MAGNETIC MIGRATION** by Zoë Irvine is a project collecting abandoned and discarded, no longer used sound tape, such as old cassette ribbon you find on the trees and street corners, to be recycled into a new sound work. Collection points for found sounds will be located at the music desk of libraries in Hackney and Idea Store in Tower Hamlets.

<http://www.magneticmigration.net/>

**RADIO20PWWHITECHAPEL** is a phone-in-sound event. The uphone is a compact news-by-phone service, an unedited news broadcasting system to which you can phone in your personal news reports. This event is a trial activation of the UPHONE citizens broadcast system for direct recording audio, phone-to-net. Any phone acts as a microphone. Uphone server uplinks your messages direct to the net radio stream. Hazard & hoax callers are welcome. Talkback without the host | radio without authority. Listen live at <http://uphone.org/radio20pw>

**LINKED** is a public artwork, a walk, a piece of London's history. Conceived by artist and composer Graeme Miller and commissioned by the Museum of London, Produced by Artsadmin.

In 1994, artist and composer Graeme Miller was evicted from his home of ten years. His house, along with 400 other homes, was demolished to make way for the M11 link road.

Out of those events, and a century of everyday moments in East End life, comes Linked, a semi-permanent sound installation of words and music stretching across three miles of the landscape, an invisible artwork which fills the empty space these absent buildings once occupied.

A series of 20 transmitters are concealed along the 3 mile route continually broadcasting these hidden voices. Equipped with a receiver and headset the audience will enter this secret world of sound as they wander the streets discovering an oral history of the area and a celebration of the life that continues to flow around the motorway.

<http://www.linkedm11.net/>

freephone information line: 0800 389 1035

LINKED has been generously supported by Arts Council England, Heritage Lottery Fund, London Boroughs Grants Committee part of the Association of London Government, Calouste Gulbenkian Foundation and the London Boroughs of Redbridge and Waltham Forest.

**INTERFERENCE: PUBLIC SOUND** is curated by Ilze Black and Anna Harding, organisers of the MA Creative Curating programme, Goldsmiths College. The project forms part of the European initiative republicart.

Full programme details and images of all these events from:  
0207 923 09 47 or 0207 919 7691  
<mailto:info@interference.org.uk> and <http://www.interference.org.uk/>