

VIVRE EN POF

Fabrice Hybert / Kunstraum der Universität Lüneburg

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VIVRE EN POF is a cooperative project by Kunstraum, the Art Space of the University of Lüneburg, and the French artist Fabrice HYBERT, organized in conjunction with the Musée d'Art Moderne de la Ville de Paris. It is part of the EU project "republicart" ("Culture 2000").

POF stands for "Prototype d'Objet en Fonctionnement." Rather than being conceived as objects of contemplation, these prototypes are intended to serve as points of departure for action. They have their source in drawings, just as all of HYBERT'S work emerges from the flux of graphic activity. The use of these sculptural objects with performance character, the test of their utility, their ramification or reincorporation in the cycles (e.g. ecological or economic) from which they originally stem, are predicated on active recipients. Only by way of participation do the artist's designs become complete.

More than forty POFs are located at various sites around the university campus. Short videos show Eliane Pine CARRINGTON testing and employing the POFs. Visitors are encouraged to follow suit, and discover their own uses for these intriguing objects.